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The Property of Captain T. A. Tatton,
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AND

The Property of a Gentleman.

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MONDAY, THE 7TH OF MAY.

1928.

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CATALOGUE
OF
VALUABLE
PRINTED BOOKS

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*The Property of Captain T. A. Tatton,
Cuerden Hall, Preston, Lancs.;*

AND

The Property of a Gentleman,

INCLUDING

A VERY FINE COPY OF THE THIRD FOLIO EDITION
OF SHAKESPEARE'S PLAYS.

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On MONDAY, the 7th of MAY, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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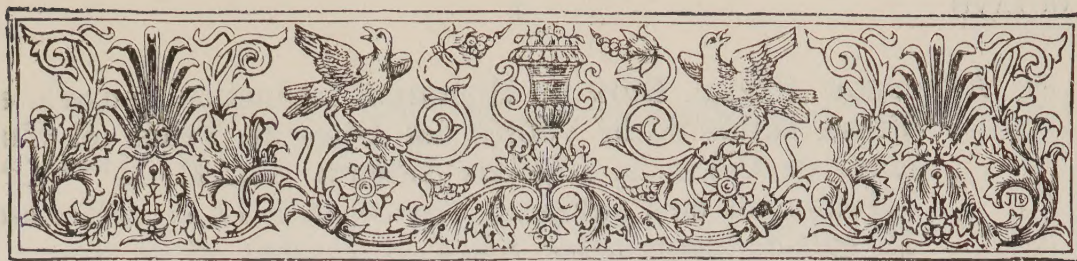
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CATALOGUE
OF VALUABLE
PRINTED BOOKS

THE PROPERTY OF
CAPTAIN T. A. TATTON.

Cuerdon Hall, Preston, Lancs.

Monday, May 7th, 1928.

OCTAVO ET INFRA.

LOT 1



ÆSOP. Fables, 2 vol. plates by Blake and others, a little soiled, hole through margin of plate to fable 88 in vol. II and first two or three leaves wormed, old calf

for John Stockdale, 1793

- 2 Ainsworth (W. H.) The Tower of London, FIRST EDITION, illustrations by Cruikshank, wants a plate, half roan, 1840; Old Saint Paul's, 3 vol. FIRST EDITION, illustrations by J. Franklin, half calf, 1841; sold not subject to return (4)
- 3 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, illustrations by G. Cruikshank, vol. I wants a preliminary leaf of advertisement, and vol. III wants half-title, half morocco, 1839; Windsor Castle, illustrations by G. Cruikshank and T. Johannot, cloth, 1844; sold not subject to return (4)

- 4 ANACREON, SAPHO, BION ET MOSCHUS, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de différens Auteurs. Par M. M**** C** [Moutonnet de Clairford], *frontispiece*, 12 *vignettes* and 13 *culs-de-lampe* after Eisen, *A Paphos*, et se trouve à Paris chez Le Boucher, 1773; HÉRO ET LÉANDRE, poème de Musée. On y a joint la Traduction de plusieurs Idylles de Theocrite. Par M. M****. C**, *frontispiece* by Duclos after Eisen (*this is misbound before the Vie d'Anacreon in the previous work*), *A Sestos*, et se trouve à Paris, chez Le Boucher, 1774; in 1 vol. *crushed red morocco*, *elaborate foliate frame tooling round sides*, *gilt panelled back*, *olive silk linings*, *g. e. by DE SAUTY* 1773-74
- 5 [Apperley (C. J.)] *Life of John Mytton*, *fourth edition*, *coloured plates*, *half red morocco*, *g. t.* 1870
- 6 *Arabian Nights*. Translated by John Payne, 9 vol. *one of 500 copies*, *parchment*, *g. t.*
Privately Printed for the Villon Society, 1882-4
- 7 Balzac (H. de) *Le Péché Véniel*, compositions de Paul Avril, *one of 35 copies on Whatman paper with the etchings in three states*, *crushed brown morocco*, *inside dentelle border*, *g. t. by Riviere* Paris, 1901
- 8 Banville (Théodore de) *Les Princesses*, compositions de Georges Rochegrosse, *papier vélin d' Arches copy with the etchings in two states*, and a *water-colour* by G. Rochegrosse inserted, *crushed green morocco*, *gilt border round sides*, *gilt panelled back*, *inside border*, *g. t. by Riviere*
large 8vo. Paris, A. Ferroud, 1904
- 9 [Barham (R. H.)] *The Ingoldsby Legends*, *Three Series* in 3 vol. *plates* by G. Cruikshank and J. Leech, *plates in series I and II somewhat spotted (very slightly in series I)*, *original cloth*, *vol. I very slightly damaged* 1840-2-7
- 10 Betterton (Thomas) *The History of the English Stage*, *FIRST EDITION*, *portrait*, *two catalogues of books printed for E. Curll* (4 ll. and 12 ll.) at end, *original calf*
London: Printed for E. Curll, 1741
- 11 BIBLIA SACRA LATINA, MANUSCRIPT ON VELLUM, *written in a small regular gothic hand*, *double columns*, 46 lines to a page, 537 ll. 70 HISTORIATED INITIALS in gold and colours introducing figures and biblical subjects (some of these have marginal bar decoration with grotesques), numerous other decorated capitals, the first two chapters of Genesis and Exodus Ch. 12-34 missing, folios 95-6 torn and defective, the first four leaves torn, generally in very good condition with good margins, *old blue morocco*, *gilt* (5½ in. by 3½ in.). XIII CENT.

- 12 Blew (W. C. A.) Brighton and its Coaches, *coloured plates, original cloth, gilt, g. t.* 1894
- 13 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *portrait, engraved titles, 110 plates and 97 culs-de-lampe by Eisen, Gravelot and Boucher, crushed purple morocco, gilt, inside dentelle border, g. e. by Riviere, FINE COPY Londra (Paris), 1757*
- 14 Cervantes (M. de) Don Quixote de la Mancha, translated by C. Jarvis, 4 vol. *coloured plates, calf gilt* 1819
- 15 [Combe (W.)] The English Dance of Death, 2 vol. *coloured plates after Rowlandson, the frontispiece and engraved title of vol. I inserted, the title of vol. II missing and supplied by a title for vol. I, half morocco; sold not subject to return* 1815-6
- 16 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *sixth edition, coloured plates (the last plate wanting), title shaved at foot, half morocco, g. t.; sold not subject to return* n. d.
- 17 Couch (Jonathan) A History of the Fishes of the British Islands, 4 vol. *coloured plates, morocco gilt, g. t.* 1862-5
- 18 Cox (Nicholas) The Gentleman's Recreation : in Four Parts, viz. Hunting, Hawking, Fowling, Fishing, the Third Edition, with the Addition of a Hunting Horse, 4 parts, *two folding plates, wants the frontispiece and plate to part II, calf; sold not subject to return* 1686
- 19 Cruikshank (G.) Points of Humour; illustrated by the Designs of George Cruikshank, FIRST EDITION, 20 *coloured plates, crushed red morocco, two-line fillet round side, panelled back, FINE COPY* 1823-4
- 20 Cruikshank (George and Robert) London Characters, 24 *coloured plates, reprint title, half green calf* 1827
- 21 CURTIS (W.) THE BOTANICAL MAGAZINE; OR, FLOWER-GARDEN DISPLAYED, First Series, vol. I-LIII, in 21 vol, 1793-1826; Second Series, vol. III-XII and vol. XVII, in 6 vol. 1829-44; Third Series, vol. I-XXXIV, in 17 vol. 1845-78; and General Indexes to the first 53 vol, 1828, *together 99 vol. in 45, coloured plates, uniform green cloth; sold not subject to return* 1793-1878
- 22 Defoe (D.) Memoirs of Cap. George Carleton, *old calf*, 1743—Robinson (Mrs. M.) Poems, *portrait, morocco gilt, g. e.* 1791—Boccaccio (G.) The Decameron, the second edition, 2 vol. *portraits and plates, calf gilt, rebacked*, 1804 (4)

- 23 Des Periers (Bonaventure) *Cymbalum Mundi, ou Dialogues Satyriques, frontispiece and plates, contemporary olive morocco, three-line fillet round sides, gilt back decorated with dots, circles, flowers, etc. g. e.*
Amsterdam & Leipzig, 1753
- 24 Dibdin (T. F.) *A Bibliographical Antiquarian and Picturesque Tour in France and Germany, second edition, 3 vol. plates and engravings, calf* 1829
- 25 DICKENS (C.) *Memoirs of Joseph Grimaldi. Edited by "Boz," with illustrations by George Cruikshank, 2 vol. FIRST EDITION, portrait and plates, original pink cloth* 1838
- 26 Dickens (C.) *Sketches by Boz, FIRST OCTAVO EDITION, plates by G. Cruikshank, wants the half-title, crushed green morocco, g. e. by the Guild of Women-Binders* 1839
- 27 Dickens (C.) *Master Humphrey's Clock, with illustrations by G. Cattermole and Hablot Browne, 3 vol. FIRST EDITION, half calf* 1840-1
- 28 Dickens (C.) *A Christmas Carol, coloured plates by Leech, title in red and blue, "Stave One," title and a few leaves a little soiled, original cloth (binding dull)* 1843
- 29 Dickens (C.) *A Tale of Two Cities, with illustrations by H. K. Browne, FIRST EDITION (first issue with p. 213 mis-numbered 113), front wrapper of no. 1 bound in, polished calf gilt, g. e. by Tout* 1859
- 30 Dodsley (R.) *A Select Collection of Old Plays, the second edition, 12 vol. frontispiece, half red leather (backs a little rubbed)* 1780
- 31 Dorat (C. J.) *Fables Nouvelles, 2 vol. FIRST EDITION, engraved titles, two plates (duplicates), vignettes and culs-de-lampe, contemporary mottled calf, gilt, rebacked, g. e.*
A La Haye, et se trouve à Paris, chez Delalain, 1773
- 32 Dryden (John) *Dramatick Works, 6 vol. portrait in vol. I only, old calf, rebacked; sold not subject to return* 1717-25
- 33 EGAN (P.) *Life in London, 36 coloured plates and three folding leaves of music, wants half-title, half leather* 1821
- 34 Egan (P.) *Boxiana : or, Sketches of Antient & Modern Pugilism, 4 vol. engraved title to vol. I (no other titles), portraits of famous boxers, half calf; sold not subject to return* n. d.
- 35 Freemasonry. Bunyan (J.) *Solomon's Temple spiritualiz'd, frontispiece with Masonic emblems, no title, old calf; sold not subject to return* 1756

- 36 Gronow (Captain) *Reminiscences and Recollections*, 2 vol. *plates in two states (plain and coloured), cloth*
J. C. Nimmo, 1889
- 37 Hamilton (A.) *Memoirs of the Count de Gramont*, edited by H. Vizetelly, 2 vol. *portraits and plates, cloth, uncut*
1889
- 38 [Hill (Aaron)] *The Actor : a Treatise on the Art of Playing*,
FIRST EDITION, *original calf* 1750
- 39 Hopkins (Charles) *Epistolary Poems ; on several occasions : with several of the Choicest Stories of Ovid's Metamorphoses and Tibullus's Elegies, first three or four leaves wormed at foot, original calf* 1694
- 40 Howard (H. E.) *The British Warblers. A History with Problems of their Lives*, 2 vol. *plain and coloured plates, half crushed brown morocco, g. t.*
R. H. Porter, 1907-1914
- 41 Ibis (The), a Quarterly Journal of Ornithology, Ninth Series, vol. VI, Tenth Series, vol. I-IV, *together 5 vol. plain and coloured plates, cloth* 1912-16
- 42 Inglis (H. D.) *Rambles in the Footsteps of Don Quixote*, FIRST EDITION, *six etchings and two vignettes by G. Cruikshank, half blue morocco, g. t. by J. Larkins* 1837
- 43 JONSON (BEN) *Works*, with Notes by W. Gifford, 9 vol. *portrait, contemporary calf, some joints weak* 1816
- 44 JOWETT (W.) *DIARY OF SERGEANT WILLIAM JOWETT, of the Seventh Fusiliers. Written during the Crimean War, morocco gilt ; sold as an association book, and not subject to collation* Beeston, R. Porter, 1856
- ** PRESENTATION COPY FROM FLORENCE NIGHTINGALE TO MRS. GASKELL, with inscription by the former on title : "Mrs. Gaskell from Florence Nightingale." This copy was bought at the sale of the Gaskell relics in 1914.
- 45 KIPLING (R.) *WORKS, BOMBAY EDITION*, 25 vol. *vol. I signed by the author, original boards, holland back, g. t. uncut*
1913-19
- 46 La Fontaine (J. de) *Contes et Nouvelles en vers*, 2 vol. *portrait and plates after Eissen, a preliminary leaf in each vol. wanting, polished calf gilt, gilt back, g. e. ; sold not subject to return* Paris, Plassan & Chevalier, 1792
- 47 Le Sage (A. R.) *The Adventures of Gil Blas of Santillane*, translated by B. H. Malkin, 4 vol. *plates after Smirke (plates somewhat spotted), calf, gilt backs* 1809

- 48 Le Sage (A. R.) *Histoire de Gil Blas de Santillane*, 4 vol. *plates by Smirke, calf gilt* 1809
- 49 LILFORD (LORD) *COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS*, 7 vol. *portrait and coloured plates, front wrappers of the parts bound in at end of each vol. half crushed green morocco, panelled backs, decorated with emblematic stamps, g. t. FINE COPY* 1885-1897
- 50 Malet (Captain) *Annals of the Road or Notes on Mail and Stage Coaching in Great Britain, coloured plates, original cloth* 1876
- 51 MARGUERITE DE NAVARRE. *Les Nouvelles*, 3 vol. *three frontispieces by Dunker, plates by Freudeberg, vignettes and culs-de-lampe, titles in facsimile, crushed brown morocco, panelled sides with arms in centre, gilt backs, g. e.; sold not subject to return*
Berne, chez la Nouvelle Société Typographique, 1780-81
- 52 MARGUERITE DE NAVARRE. *Les Nouvelles*, 3 vol. *frontispiece to vol. I and plates by Freudeberg, vignettes and culs-de-lampe, wants half-titles, vol. II and III lack frontispieces, red morocco gilt, g. e.; sold not subject to return*
8vo. Berne, chez la Nouvelle Société Typographique, 1780-81
- 53 Massinger (P.) *Plays, with Notes by W. Gifford, the second edition*, 4 vol. *portrait and facsimile, contemporary calf, joints weak* 1813
- 54 Meyer (H. L.) *Coloured Illustrations of British Birds and their Eggs*, 7 vol. *coloured plates, half calf* 1842-50
- 55 Morris (F. O.) *A History of British Birds, second edition*, 5 vol. *coloured plates, cloth, 1870—A Natural History of the Nests and Eggs of British Birds, second edition, coloured plates, cloth, 1875* (9)
- 56 Newgate (The) *Calendar, edited by A. Knapp and W. Baldwin*, 4 vol. in 3, *illustrations, cloth (covers loose)* 1824-28
- 57 Pepys (S.) *Diary, edited by H. B. Wheatley, with Pepysiana and Index*, 10 vol. *portraits and plates, cloth, g. t. 1903-14*
- 58 Petrie (G.) *The Ecclesiastical Architecture of Ireland, illustrations, morocco gilt, g. e. (binding rubbed)*
Dublin, 1845
- 59 Phillip (Gov.) *The Voyage of Governor Phillip to Botany Bay: with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island, third edition, plates, old tree-calf (back defective at top)* 1790

- 60 Pond (John) *The Sporting Kalendar*, 1751-4, 4 vol. *old calf, n. d.*—Sketchley (W.) *The Cocker, folding coloured frontispiece (reprint), half calf*, 1814; and another (6)
- 61 QUERLON (MEUNIER DE) *LES GRACES, engraved title by Moreau, frontispiece after Boucher, and five plates after Moreau, crushed red morocco, elaborate foliate frame tooling round sides, gilt panelled back, olive silk linings, g. e. by DE SAUTY* Paris, chez Laurent Prault, 1769
- 62 *Racing Calendar. Historical List, or Account of all the Plates and Prizes run for in England, 1727-1770 (four years missing, 1729, '33, '51, '70), 40 vol. in 39, edited by John Cheny, Reginald Heber and B. Walker, old calf bindings (two in wrappers, uncut); sold as a collection, and not subject to return* 1727-1771
- 63 *Racing Calendar. Another Run, 1728-50 (two years missing, 1733, '44), 21 vol. old calf and wrappers uncut; sold as a collection, and not subject to return* 1729-51
- 64 *Racing Calendar. Another Run, 1728-68 (fourteen years missing, 1733, 1751-62, 1765), 27 vol. in 26, old calf bindings (one in wrappers, uncut), sold as a collection, and not subject to return* 1729-69
- 65 *Racing Calendar. Various Years, 1728-69, 47 vol. including duplicates, old calf, wrappers, and unbound, sold not subject to return* 1729-69
- 66 Ramsay (David) *The History of the Revolution of South-Carolina*, 2 vol. FIRST EDITION, *five maps, no half-titles, calf, vol. II rebaked* Trenton : Isaac Collins, 1785
- 67 RAWSTORNE (L.) *GAMONIA : or, the Art of preserving game, 15 coloured plates (the imprints on several of the plates cut and title of one or two plates shaved), the side-margin of pp. 191-2 repaired, green morocco gilt, g. e.* R. Ackermann, 1837
- 68 Reynardson (C. T. S. Birch) "*Down the Road,*" or *Reminiscences of a Gentleman Coachman, coloured plates, original cloth* 1875
- 69 ROBERTS (JAMES & HENRY) *The Sportsman's Companion : Or Portraits, Pedigrees and Performances of the most Eminent Race Horses & Stallions (title, index and 40 plates), unbound* n. d. [c. 1760]
- 70 Seeböhm (H.) *A History of British Birds, with coloured illustrations of their eggs, 3 vol. in 4 (coloured plates bound separately), half crushed green morocco, gilt panelled back, g. t. front wrappers of parts bound-in* 1883-5

- 71 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol. *coloured plates and initial letters, half red morocco gilt, g. t.* 1858
- 72 Smollett (T.) *Miscellaneous Works*, with Memoir by R. Anderson, *fourth edition*, 6 vol. *portrait, original calf, rebaked morocco* *Edinburgh*, 1811
- 73 *State-Poems*; continued from the time of O. Cromwel, to . . . 1697, *rust-hole in sig. M 2, original calf*, 1697—Charles I. *Reliquiae Sacrae Carolinae. Or the Works of Charles the I, wants folding plate, original calf, Hayne, Samuel, Browne*, 1651; and another (3)
- 74 STEVENSON (R. L.) *Works*, with an Introduction by A. Lang, (Swanston Edition), 25 vol. *frontispieces, buckram, g. t.* 1911-12
- 75 [Surtees (R.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured plates by Leech, original cloth (a little loose, and back dull)* 1853
- 76 [Surtees (R.)] *Handley Cross*, FIRST ILLUSTRATED EDITION, (second issue), *coloured plates by Leech, original cloth* 1854
- 77 [Surtees (R.)] "Ask Mamma," FIRST EDITION, *coloured plates by Leech, original cloth, FINE COPY* 1858
- 78 [Surtees (R.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by Leech, original cloth* 1860
- 79 [Surtees (R.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, *coloured plates by Leech and H. K. Browne, wants half-title, original cloth (binding dull and mended)* 1865
- 80 [Surtees (R.)] *Hillingdon Hall*, *coloured plates by Wildrake, Heath, Jellicoe, original cloth (back slightly damaged at top)* *J. C. Nimmo*, 1888
- 81 Swift (J.) *A Tale of a Tub*, *coloured plates (a little foxed), title and two or three pages a little stained by the plates, old calf, rebaked* 1811
- 82 Swift (J.) *Works*, edited by Walter Scott, 19 vol. *portrait and plate (foxed), the title of vol. I somewhat discoloured, contemporary calf, backs a little rubbed* *Edinburgh*, 1814
- 83 *Tales from the Arabic*, translated by John Payne, 3 vol. *parchment, g. t.* *Privately Printed for the Villon Society*, 1884
- 84 THACKERAY (W. M.) *Works*, 24 vol. *illustrated library edition, polished green calf, gilt backs, g. t.* *Smith, Elder & Co.* 1869-86

- 85 WALTON (I.) *The Complete Angler*, edited by Sir Harris Nicolas, 2 vol. *portraits, plates and engravings, crushed green morocco, gilt panelled sides, gilt back, g. e.*
W. Pickering, 1836
- 86 [WESTMACOTT (C. M.)] *THE ENGLISH SPY*, FIRST EDITION, 2 vol. 71 *coloured plates (and one plate, uncoloured), no advertisements at end, margin of one leaf and one plate at end of vol. I mended, half calf* 1825-26
- 87 Wilson (Harriette) *Memoirs of herself and others*, 3 vol. in 1, *portraits and plates, half calf; sold not subject to return* 1825

QUARTO.

- 88 BIBLIA LATINA, *gothic letter, double columns, 51 lines to a page* [B.M. vol. V, p. 522; Hain, *3124], *woodcuts (from blocks employed in Ragazzo's Malermi Bible, 1490), title and next two or three leaves water-stained, first leaf of Proverbs torn and mended, original vellum*
Venice, Simon Bevilaqua, 8 May, 1498
- 89 Bossewell (John) *Workes of Armorie*, FIRST EDITION, *black letter, woodcuts, corner of sig. B 3 defective, vellum*
London, R. Tottyl, 1572
- 90 Browne (Sir T.) *Pseudodoxia Epidemica: or, Enquiries into very many received Tenents, and commonly presumed Truths, together with the Religio Medici*, the sixth edition, *portrait by Van Hove, original calf, joints cracked* 1672
- 91 BURCHELL (W. J.) *Travels in the Interior of Southern Africa*, 2 vol. *coloured plates (wants map), diced calf, rebacked; sold not subject to return* 1822-24
- 92 Burchell (W. J.) *Travels in the Interior of Southern Africa*, vol. I only, *map and coloured plates, half calf, cover loose* 1822
- 93 CORYAT (T.) *Coryats Crudities*, FIRST EDITION, *engraved title and plates, wants one preliminary leaf (sig. a 3), badly stained at end and the last two or three leaves defective, old calf; sold not subject to return*
London, W. S[tansby], 1611
- 94 DRESSER (H. E.) *HISTORY OF THE BIRDS OF EUROPE* (with the Supplement), 3 vol. *coloured plates, half red morocco, g. t.* 1871-93
- 95 Dresser (H. E.) *Eggs of the Birds of Europe*, vol. I Letter-Press, vol. II Plates, 2 vol. *half red morocco, g. t.* 1910

- 96 Elphinstone (M.) *An Account of the Kingdom of Caubul, map and coloured plates, calf, rebacked* 1815
- 97 Grouse (The) in health and in disease, with appendices, 2 vol. *plain and coloured plates, buckram* 1911
- 98 Hamilton (Anthony) *Memoirs of Count Grammont, 2 vol. portraits (some proofs), some of the portraits somewhat spotted, calf gilt, rebacked morocco* 1811
- 99 Hobhouse (J. C.) *A Journey through Albania, map and coloured plates, calf, rebacked, g. e.* 1813
- 100 HUGHES (T. S.) *Travels in Sicily Greece and Albania, 2 vol. EXTRA-ILLUSTRATED with a large number of additional prints and views, also a fine series of WATER-COLOUR DRAWINGS OF COSTUMES, pen-and-ink sketches, etc. presentation copy from the author to R. T. Parker to whom the book is dedicated, half morocco, g. t.; sold not subject to return* 1820
- 101 Lucretius. *De rerum natura libri sex, straight-grained red morocco, g. e.* *Birmingham, J. Baskerville, 1772*
- 102 Markham (G.) *Markham's Master-Piece: containing all knowledge belonging to the Smith, Farrier, or Horse-Leach . . . also the Compleat Jockey, woodcuts, half morocco* 1734
- 103 Millais (J. G.) *The Mammals of Great Britain and Ireland, 3 vol. plain and coloured plates, half buckram, g. t.* 1904-6
- 104 MILTON (JOHN) *PARADISE LOST, FIRST EDITION (seventh title-page), rust-hole in sig. A 1, some margins a little wormed, two or three leaves at end slightly stained, original calf*
London, S. Simmons, and are to be sold by T. Helder . . . 1669
- 105 MILTON (J.) *Paradise Lost, FIRST EDITION (eighth title-page), wants one leaf (sig. G 2), some leaves slightly soiled and a few small repairs, small hole in sig. G 1, old calf, rebacked ib. 1669*
- 106 Parry (W. E.) *Journal of a Second Voyage for the Discovery of a North-West Passage, maps and plates (some slightly shaved), calf rebacked, 1824—Ross (J.) A Voyage of Discovery to explore Baffin's Bay, plain and coloured plates (some a little spotted), calf, rebacked, 1819 (2)*

- 107 Peacham (H.) *The Compleat Gentleman . . . to which is added the Gentlemans Exercise . . . as well for drawing . . . as for making Colours . . . the third impression, engraved title and armorial woodcuts, the last four leaves slightly defective and repaired, half calf* 1661
- 108 [SKETCHLEY (W.)] *The Cocker : humbly inscribed to those Gentlemen who are Amateurs of the Game Cock, FIRST EDITION, some of the leaves at end (ruled and lettered for account keeping but otherwise blank) have been cut away, old boards, roughly rebacked*
4to. Newark: Printed for the Author . . . 1793
- ** EXTREMELY RARE. This copy was sold at Wellington Street in May, 1903. It belonged to Frank Archer of Kegworth, a famous Leicestershire cocker in the early part of last century, and has many MS. notes and cocking information on the fly-leaves and blanks at end.
- 109 SWAN MARKS. *Swan Marks of the Nobility and various Ecclesiastical Bodies, MANUSCRIPT ON VELLUM, 10 ll. unbound* (8½ in. by 5½ in.). EARLY XVII CENT.
- 110 Tarleton (Sir B.) *A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America, folding map and plans, contemporary calf* 1787
- 111 Tully (R.) *Narrative of Ten Years' Residence at Tripoli in Africa, map and coloured plates, diced calf* 1817
- 112 Waterton (C.) *Wanderings in South America, frontispiece, buckram, 1825—Morier (James) A Journey through Persia, Armenia, and Asia Minor, maps and plates, calf gilt, 1812* (2)
- 113 Williamson (Capt. T.) and S. Howitt. *Oriental Field Sports, 2 vol. plates (plain), half red morocco* 1808

FOLIO.

- 114 ALKEN (H.) *THE NATIONAL SPORTS OF GREAT BRITAIN. WITH DESCRIPTIONS, in ENGLISH AND FRENCH, FIRST EDITION, 50 coloured plates, green morocco gilt, edges rubbed, g. e. A FINE COPY (18¾ in. by 12¼ in.)*
T. McLean, 1821
- 115 Armstrong (Sir W.) *Turner, edition on special paper with a duplicate set of the plates on Japanese vellum in portfolio, buckram* 1902
- 116 BEEBE (W.) *A MONOGRAPH OF THE PHEASANTS, 4 vol. one of 600 copies, plain and coloured plates, cloth* 1918-22

- 117 BIBLE. The Holy Bible, ~~black~~ letter, D. and M. 249, the true 1613 folio edition of King James' Bible, one of the few copies with Boel's engraved title of 1611, Speed's Genealogies and folding map of Canaan bound up at beginning, the margin of the last text strengthened, old calf, A FINE COPY London, R. Barker, 1613
- 118 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. plates, morocco gilt, g. e. 1845-52
- 119 Butler (A. G.) and others. British Birds with their Nests and Eggs, 6 vol. plain and coloured plates, cloth n. d.
- 120 Campbell (C.) Vitruvius Britannicus. Or The British Architect, vol. I-III, plates, a duplicate title of vol. II substituted for the title of vol. I, half calf, joints broken; sold not subject to return 1715-25
- 121 Claude Le Lorrain. Liber Veritatis; or a Collection of Prints after the Original Designs of Claude Le Lorrain executed by Richard Earlom, 3 vol. portraits and 300 plates, half red morocco, edges rubbed Boydell & Co. n. d.
- 122 Cox (N.) and R. Blome. The Gentlemans Recreation, 2 parts in 1, frontispiece, plates (including the plate of Hunting Notes), and woodcuts, old calf 1686
- 123 Domesday-Book. Libri Censualis vocati Domesday-Book, 4 vol. printed titles to two vol. only, half bound (bindings broken); sold not subject to return 1811-6
- 124 Fore's Road Scrapings, by C. H. J. 12 coloured plates, half roan oblong folio, n. d. [1840-41]
- 125 Gainsborough (T.) Engravings from his works by J. Scott, G. H. Every & others, plates on india paper (mostly proofs), half red morocco, g. t. H. Graves, n. d.
- 126 GOULD (JOHN) THE BIRDS OF EUROPE, 5 vol. coloured plates, green morocco gilt, g. e. imp. folio. Published by the Author, 1837
- 127 Howitt (S.) and others. Foreign Field Sports, 110 coloured plates, wants half-title, straight-grained green morocco gilt, g. e. joints broken; sold not subject to return 1814
- 128 Howitt (S.) and others. Foreign Field Sports, plates uncoloured, half green morocco, g. t. 1814
- 129 Howitt (S.) and others. Foreign Field Sports, 110 coloured plates, wants title, straight-grained green morocco gilt, emblematic tooling on back, g. e.; sold not subject to return [? Edward Orme, n. d.]

- 130 Howitt (S.) *and others*. Foreign Field Sports, 110 coloured plates, no half-title, half green calf, g. t.; sold not subject to return Edward Orme, n. d.
- 131 LORY (J. AND J.) VOYAGE PITTORESQUE DE GENEVE À MILAN PAR LE SIMPLON, map and 35 coloured plates, calf gilt, rebacked large folio. Paris, P. Didot l'ainé, 1811
- 132 Macquoid (P.) A History of English Furniture, 4 vol. plates in colour and other illustrations, buckram
Lawrence & Bullen, 1904-8
- 133 Meyrick (Sir S. R.) A Critical Inquiry into Antient Armour, 3 vol. coloured plates, half leather (back of vol. II damaged), uncut 1824
- 134 Meyrick (Sir S. R.) A Critical Inquiry into Antient Armour, second edition, 3 vol. coloured plates (a few plain), half red morocco (backs rubbed) 1842
- 135 MONTAIGNE (M. DE) ESSAYES, translated by John Florio, FIRST EDITION, 2 parts in 1 vol. a good many leaves a little wormed (larger worm-holes through pp. 365-95), a few marginal notes and two or three head-lines shaved, has the two leaves of "Errors" at end, modern calf
London, Val. Sims for Edward Blount, 1603
- 136 New Domesday Book. England and Wales. Return of Owners of Land, 1873, 2 vol. half morocco, binding broken
For Her Majesty's Stationery Office, 1875
- 137 Parkinson (John) Theatrum Botanicum: the Theater of Plants. Or, an Herball of a large extent, engraved title and woodcuts, original calf, back repaired
London, T. Cotes, 1640
- 138 PIRANESI. [Trofei di Ottaviano Augusto, two double-page plates, n. d.]—Le Rovine del Castello dell' Acqua Giulia, engraved title, 24 pp. of text and 19 plates, n. d.—[Candelabri, Vasi, e Frammenti, 17 double-page plates and four single plates, n. d.], in 1 vol. half brown morocco; sold not subject to return large folio. (1)
- 139 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, FIRST EDITION, portrait and plain and coloured plates (some with hinged slips), calf gilt 1803
- 140 Reynolds (Sir J.) Engravings from the Works of Sir Joshua Reynolds, 3 vol. engraved by S. W. Reynolds, half green morocco, Hodgson and Graves, n. d.—Engravings from the Works of Sir Joshua Reynolds, 3 vol. another series engraved by various artists, proof impressions, half green morocco, H. Graves & Co. 1865 (6)

- 141 Richardson (C. T.) Studies from Old English Mansions, four series in 4 vol. *plates (some tinted), a few plates spotted, half red leather, backs rubbed* 1841-48

- 142 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *portrait by Droeshout on the title, the last leaf inserted from another copy, crushed red morocco, line panelled tooling on sides in blind and gold, gilt centre ornament, panelled back, inside border, g. e. by L. Broca*
($12\frac{9}{16}$ by $8\frac{1}{2}$ in.) London, Printed by Tho. Cotes for Iohn Smethwick, and are to be sold at his shop in Saint Dunstons Church-yard. 1632

** A VERY GOOD, SOUND AND CLEAN COPY WITH THE RARE "SMETHWICK" IMPRINT, and with the "Effigies" leaf with the verses by Milton on Shakespeare in State C (*cp. R. M. Smith's Variant Issues of Shakespeare's Second Folio*, 1928). APART FROM THE FOLLOWING TRIFLING DEFECTS THE COPY IS IN PERFECT CONDITION THROUGHOUT: a rust-hole in 4 leaves, sig. c 4, a 3, e 6, s 5; a small hole in 5 leaves, sig. a 6, f 3, x 5, kk 6, w 2; and a very slight defect in the last leaf but one repaired.

- 143 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION. And unto this Impression is added seven Playes, never before Printed in Folio, THIRD FOLIO EDITION, SECOND ISSUE, *leaf before title with Droeshout's portrait and verses by Ben Jonson, old calf binding (c. 1700), in a red morocco case*
($13\frac{5}{16}$ by $8\frac{9}{16}$ in.) London, Printed for P. C. 1664

** AN EXCEEDINGLY FINE, CLEAN AND UNPRESSED COPY. Apart from the following trifling defects this copy is in magnificent condition throughout. A small hole in 5 leaves (sig. cc 2, nn 1, bbb 2, dddd 5 and ¶ B 6), a small rust-hole or other tiny hole in 15 leaves, minute flaws in the paper of 2 leaves (bb 4 and lll 4) and a small slit repaired in sig. ii 6. The leaf with the portrait has been needlessly laid down on one of the fly-leaves and a small piece cut from the margin.

- 144 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, *leaf before title with portrait by Droeshout and verses by Ben Jonson beneath (this*

Lot 144—*continued*.

leaf laid down on thin paper and the blank margin very neatly repaired), the blank lower margin of the title, the next leaf and the last two leaves slightly defective, and very neatly repaired, a small worm-hole through the blank lower margin of a few leaves in sheets B and C, a small rust-hole or other small hole in 13 leaves, modern crushed red morocco by L. Broca, panelled tooling in gold and blind on sides, gilt centre ornament, panelled back, A VERY GOOD, CLEAN AND LARGE COPY

($14\frac{5}{16}$ by $9\frac{3}{16}$ in.) London, Printed for H. Herringman E. Brewster, and R. Bentley . . . 1685

- 145 Shakespeare (W.) Comedies, Histories, & Tragedies, a Reproduction in facsimile of the First Folio Edition of 1623, with Introduction by Sidney Lee (*without the Census of Copies*), rough calf Oxford, Clarendon Press, 1902
- 146 Shakespeare (W.) Poems and Pericles, 5 vol. in 1, facsimiles of the first editions with Introductions by Sidney Lee, rough calf Clarendon Press, 1905
- 147 SHAKESPEARE (W.) Boydell's Shakespeare Gallery, 2 vol. in 1, 99 plates (pl. 23 in vol. II wanting), portraits of George III and Queen Charlotte, half calf large folio. J. and J. Boydell, 1803
- 148 Skelton (J.) Engraved Illustrations of Antient Arms and Armour after the drawings of Sir S. R. Meyrick, 2 vol. plates, half red morocco (binding rubbed) 1854
- 149 Stonham (C.) Birds of the British Islands, 5 vol. plates, half vellum, g. t. 1906-11
- 150 Strutt (J.) Dress and Habits of the People of England, 2 vol. coloured plates, half roan, binding rubbed 1842
- 151 WARRE (CAPTAIN H.) SKETCHES IN NORTH AMERICA AND THE OREGON TERRITORY, 16 FINE CHROMOLITHOGRAPHS and a map (wants leaf of dedication), half leather, loose in binding Dickinson & Co. n. d.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 152 Audubon (J. J.) and J. Bachman. The Quadrupeds of North America, 3 vol. *coloured lithographs, half morocco, g. e.* New York, 1849-54
- 153 Bacon (Sir F.) Baconiana, or Certaine Genuine Remains, FIRST EDITION, *portrait, contemporary calf, joints broken* 1679
- 154 Blount (Sir T. P.) Essays on Several Subjects, FIRST EDITION (*dated a year earlier than that usually called the first*), *brackets of a few page-numerals shaved, half calf* London, Printed for Richard Bently . . . MDCXCI [1691]
- 155 [Brontë (C.)] The Professor, 2 vol. in 1. FIRST EDITION, *12 leaves of advertisements at end, green cloth, uncut* 1857
- 156 [Callander (J.)] Deformities of Dr. Samuel Johnson, selected from his Works, *Edinburgh*, 1782—Debate in the House of Commons, 9 July, 1782 [on American Independence], 1782—[Russell (R.)] War with the Senses; or Free Thoughts on Snuff-Taking, 1782; etc. in 1 vol. *old calf*
- 157 [Campbell (A.)] Lexiphanes, [Dr. Johnson], a Dialogue, *contemporary calf* J. Knox, 1767
- 158 Coles (E.) Nolens Volens: or You shall make Latin, *plates, defaced with colour, hole in last leaf, old calf; sold not subject to return* 1675
- 159 Dickens (C.)—Authentic Record of the Public Banquet given to Mr. Charles Dickens, 2 Nov. 1867, *the menu card inserted, stitched* 1867
- 160 [Garrick (D.)] Liliput, a Dramatic Entertainment, FIRST EDITION, *small label on margin of title*. 1757—[Hitchcock (R.)] The Coquette, a Comedy, *Bath*, 1777—Popple (W.) The Lady's Revenge, 1734; and 7 other XVIII Century Plays, in 1 vol. *old calf*
- 161 Godwin (Mary W.) Posthumous Works, 4 vol. in 2, *MS. notes in a few margins*, 1798; Memoirs, by W. Godwin, *portrait*, 1798, FIRST EDITIONS, *calf, joints rubbed* (3)
- 162 Goethe (J. W. von) Herrmann und Dorothea, *first illustrated edition, boards* Braunschweig, 1799

- 163 Hamerton (P. G.) *Etching & Etchers*, FIRST EDITION, *original etchings and reproductions, name on title, cloth, morocco back, g. e.* 1868
- 164 Ireland.—A Letter from an English Gentleman: shewing the Hardships . . . with which the Irish Nation has been treated, *a few page numerals cut off, sheepskin, rebaked*, T. Hill, 1751—Impartial Relation of the Military Operations in Ireland, *map, boards*, 1799; and 2 others (4)
- 165 Johnson (S.) *Irene: a Tragedy*, FIRST EDITION, *leaf of Dodsley's advertisements at end, half-title, title, and a few leaves slightly torn*, R. Dodsley and M. Cooper, 1749—Gay (J.) *The Distress'd Wife*, FIRST EDITION, T. Astley, 1743—[Dixon (Mrs.)] *Poems on Several Occasions*, FIRST EDITION, Canterbury, J. Abree, 1740—Hill (A.) *Merope*, FIRST EDITION, A. Millar, 1749; in 1 vol. *contemporary calf; sold not subject to return*
- 166 [Lennox (Mrs.)] *Shakespear Illustrated* [Dedication written by Dr. Johnson], 3 vol. *half calf, joints broken* 12mo. 1753-4
- 167 Mathews (C.) *The London Mathews* (7 pieces in 1 vol.), *folded coloured plates, half calf* 12mo. W. Cole, n. d.
- 168 Mayhew Brothers. *Whom to Marry and how to get Married*, FIRST EDITION, *plates by G. Cruikshank, original maroon cloth, uncut*, D. Bogue, [1848]—Kipling (R.) *Captains Courageous*, *illustrations, original cloth, g. e.* 1897 (2)
- 169 Milton (J.) *Pro Populo Anglicano Defensio*, FIRST EDITION, *Londini, Typis Du Gardianis*, 1650 (*last figure of date defectively printed*)—Salmasius (C.) *Defensio Regia*, 1652, in 1 vol. *old vellum*—Milton. *Literæ Pseudo-Senatus Anglicani, Cromwellii, &c. old vellum*, 1676 12mo. (2)
- 170 P. (N.) *Le Songe, ou Demon Veritable, sur l'Estat de la France*, 8 ll. *boards* Paris, 1619
- 171 *Postilla Polska*, **gothic letter**, *title in red and black, device at end, some leaves stained, contemporary blind-stamped calf over wooden boards, stamp of the Crucifixion on upper cover, medallion borders, rebaked, clasps missing* [Colophon] *Drukowanow Krolewcu Prust im Przez Janā Daubmana Roku panskiego*, 1564
- 172 Scudery (G. de) *Le Prince Déguisé*, *engraved title, many leaves water-stained, contemporary limp vellum* Paris, 1636

- 173 SHELLEY (P. B.) *The Revolt of Islam*, FIRST EDITION *with the new title, second issue, correctly dated, leaf of errata bound at end, levant morocco, uncut*
C. and J. Ollier, 1818
- 174 Smollett (T.) *The History and Adventures of an Atom*, 2 vol. FIRST EDITION, *second issue, some leaves stained, contemporary sheepskin* 12mo. 1769
- 175 STEVENSON (R. L.) *A Child's Garden of Verses*, FIRST EDITION, *inscription partly erased from fly-leaf, original cloth, g. t* 1885

QUARTO.

- 176 Ackermann (R.) *The History of the Abbey Church of St. Peter's, Westminster*, 2 vol. *coloured plates, a few leaves in vol. II badly spotted, contemporary half russia* 1812
- 177 ACKERMANN (R.) *A History of the University of Oxford*, 2 vol. *coloured aquatint plates, wanting half-titles, half morocco, g. t. other edges uncut or rough trimmed* 1814
- 178 Borgo (P.) *Libro de Abacho*, *title within a border of a small ornament repeated, foliation jumps from 6 to 9, but the book appears to be complete, some leaves slightly stained, wrappers*
Venice, Bernardino de Bindoni, "*Del mese di October*," 1540
- 179 Borgo (P.) *Libro de Abacho*, another edition, *small woodcut on title, foliation jumps from 5 to 9 as in previous edition, some leaves slightly stained, stamp on title: "Ex Libris Hieronymi Tuschi Archidiaconi Regiensis," old card wrappers*
Venice, Francesco Bindoni and M. Pasini, 21 Nov. 1550
- 180 Borgo (P.) *Libro de Abacho*, another edition, *the same small woodcut on title, foliation jumps from 6 to 9 as in two previous editions, hole in title destroying a few letters on reverse, small hole in folio 4, some leaves stained, old vellum*
Venice, F. Bindoni and M. Pasini compagni, 27 Aug. 1560
- 181 Calvert (F.) *The Isle of Wight Illustrated in a Series of Coloured Views*, *frontispiece, map and 20 coloured aquatints, original cloth* 1846
- 182 GALILEI (GALILEO) *Istoria e Dimostrazioni intorno alle Macchi Solari e Coro Accidenti* [part I only], FIRST EDITION, *several leaves engraved, wanting the preliminary leaf containing the portrait (pp. 5-6), otherwise a good copy, old vellum* Roma, G. Mascardi, 1613

- 183 HARVEY (W.) *Exercitationes de Generatione Animalium*,
FIRST EDITION, *engraved title, with the original blank c 4,*
discoloured, contemporary vellum
Londini, Typis Du-Gardianis, 1651
- 184 Justinianus (Seb.) *Oratio . . . die quinto Aprilis, M.CCCCC*
[*Hain, 9645; Proctor, 5534*], **gothic letter**, 4 ll. *unbound*
[*Venice, Bernardinus de Vitalibus, 1500*]
- 185 Lindhout (H. à) *Introductio in Physicam Iudiciariam* [dedi-
cated to Queen Elizabeth], *woodcut diagrams, small hole*
in folded leaf before p. 105, a few leaves repaired, and a
few slight worm-holes, old vellum *Hamburg, 1597*
- 186 Regality Club (The) *Publications, series III and IV only, in*
6 parts, 14 etchings by Sir D. Y. Cameron, original
wrappers *Glasgow, 1894-1906*
- 187 Sfortunati (Giovanni) *da Siena. Nvovo Lvme. Libro di*
Arithmetica, FIRST EDITION, *title in red and black within*
woodcut border, small holes in title and a 2, reverse of
folio 129 and last leaf blank, filled with early MS. notes,
two contemporary signatures on title, other notes in some
margins, boards, leather back
Venice, Nicolo di Aristotile detto Zoppino, 1534
- 188 Sfortunati (G.) *Nvovo Lvme. Libro di Arithmetica, another*
edition, title within woodcut border, small device on title
imperfectly printed, a few leaves slightly stained, old
vellum
Venice, Bernardino de Bindoni, 1545 (title dated
1544)
- 189 Sfortunati (G.) *Nvovo Lvme. Libro di Arithmetica, another*
edition, half morocco
Venice, Giovan' Antonio & Pietro fratelli de Nicolini
da Sabio. Ad instantia di Giacomo da Coneano,
1545
- 190 [Swift (J.)] *Predictions for the Year 1708 . . . By Isaac*
Bickerstaff, Esq. 4 pp. unbound
London Printed: and Reprinted and Sold at the
Union Coffee-House on Cork-Hill [1707 or 8]
- 191 Terence in English . . . *Fabulae omnes Anglicæ factæ*
primumque hac nova forma nunc editæ, opera ac industria
R. B.[ernard], FIRST EDITION, a few leaves slightly
stained, contemporary calf, back slightly defective
sm. 4to. Cambridge, J. Legat, 1598

- 192 Vigenere (Blaise de) *Traicté des Chiffres ou Secrètes Manières d'Escrire*, FIRST EDITION, *title repaired, letter signed "Seguier" (to whom the work is dedicated) inserted, contemporary vellum* Paris, 1586

FOLIO.

- 193 Blackmore (Sir R.) *King Arthur*, FIRST EDITION, 1697; *Prince Arthur*, 1696, *both in contemporary calf, joints broken* (2)

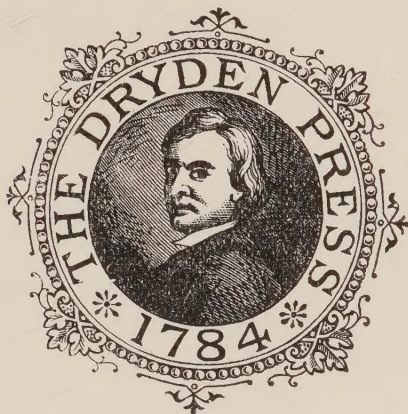
- 194 GALARD (G. DE) *Recueil des divers Costumes des Habitans de Bordeaux et des Environs. Dessinés d'après nature par Mr. G. de Galard, et précédés de Notices rédigée par Mr. S. E. Géraud, 32 COLOURED PLATES, engraved by Ph. Le Roy, numbered 1-32, original boards, IN FINE STATE, RARE* Bordeaux, chez Lavigne jeune . . . [c. 1820]

** According to the title "La Collection se compose de trente-six Gravures." M. Lucien Monod (*Le Prix des Estampes*, vol. II, 1921), describes it as "suite de 32 planches." The book appears to be as issued, and will be sold not subject to return on account of its lacking any plates after no. 32.

- 195 LOCKE (J.) *An Essay concerning Humane Understanding*, FIRST EDITION, FIRST ISSUE, *the word "certainly" in the epistle altered in pen, contemporary calf, joints slightly broken, book-plate (Chippendale) of James Fraser* F. Holt for T. Basset, 1690



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<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
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and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Français.

American Art News.

Chicago Daily News.

Philadelphia North American.

New York Times.

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